Michael Gardiner

www.michael-gardiner.com

Height: 5'8" Weight: 190 lbs.

NYC Theatre:

Eric Bogosian's 1+1 (New Play) Pygmalion Othello* Rise of the Goatman

Carl Henry Higgins Iago Sean/Joey (lead)

Regional Theatre: (select)

Member/Managing Director of the Black Box Repertory Company

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John Patrick Shanley's The Lost Years	Ramsey/Dir.	The Black Box (World Premiere Wkshp)	
Edward Albee's The Play About the Baby	Man	The Black Box	
Sam Shepard's The Unseen Hand/Action/Little Ocean	*Blue/Shooter/AD	The Black Box (*U.S. Premiere)	
The Pillowman**	Katurian	The Black Box/Matt Okin	
Woyzeck	Woyzeck (Also Dir.)	The Black Box	
Beth Henley's Exposed	Mike	The Black Box (World Premiere)	
Imaginary Comforts	Clovis	The Black Box (Wkshp w/ "Lemony Snicket)	
Hamlet	Hamlet	Black Box PAC	
Paul Schrader's Cleopatra Club	Mark	Black Box PAC (New Play)	
The ImportanceEarnest	Algernon	Philipstown Depot Theater/Carin Jean White	
One FlewCuckoo's Nest	RP McMurphy	Black Box PAC	
Desire Under the Elms	Peter Cabot	Hudson Theatre Works/Frank Licato	
Macbeth	Macbeth	Black Box PAC	
Virginia Woolf?	George	Black Box PAC	
Hamlet	Horatio	Hudson Theatre Works	
Fuddy Meers	Limping Man	Black Box PAC	
Sweat	Jason	Black Box PAC	
Fat Men in Skirts	Bishop Hogan	Black Box PAC	
Peer Gynt	Peer Gynt	Black Box PAC	
The Crucible	John Proctor	Fairleigh Dickinson/Chris Clavelli	
Buried Child	Dodge	Black Box PAC	
**BroadwayWorld Nominee for Best Actor in a Play			
<u>Film/Webseries</u>			
Events at Hemlock Manor	Richard "The Corpse" (Lead)	Dir. Katie North	
Wrong House	Burglar (Lead)	Dir. Chris Kruc	
Improv/Comedy:			
You've Got Hate Mail!	George	Dance Art Creative Center, NJ	
Irish Murder Mystery	Interactive Improv Actor	Avenel Performing Arts Center, NJ	
Open Mic Nights	Drunk Santa, Cupid (Host)	Black Box PAC	
Training:			
B.A. Theater Arts (Acting Concentration) and Communication, Fairleigh Dickinson University			

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Acting: Stacie Lents, Alberto Bonilla	Shakespeare: Stephen Hollis, Carole Healey	
Speech and Diction: Amy Morrison	Movement: Cindy Thole	

Special Skills:

Improv. Good with accents/dialects: NJ/NY, High Southern, Irish, British (Cockney/ RP), German. Impressions: Mark Rylance, Tennessee Williams, others. Directing. Playwriting. Expert card-shuffler. Standardized Patient. Basic Stage Combat. Beginner Dagger. Beginner Hand puppetry.

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SoHo Playhouse; The Chain; Black Box Nuyorican Poets Café Nuyo' Poets Café (+ NJ Tour) Theater for the New City